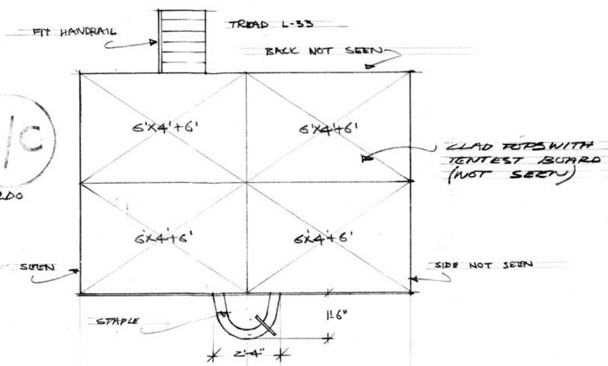
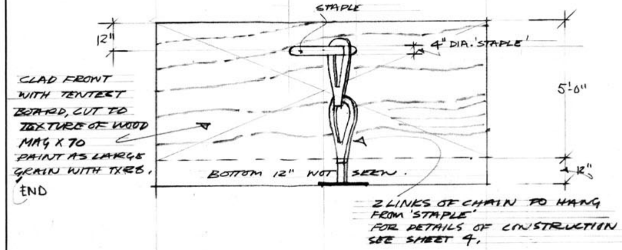
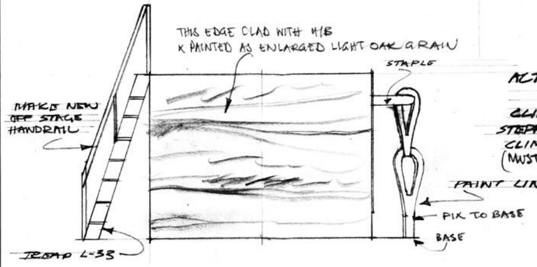
-DR·WHO·SERIES·J· EPISODE Nº 2- STUDIO T.C.4· ZERO-26/8/64 V·T·R: 28/8/64 - DESIGNER- RAYMOND P. CUSICK· PRODUCTION Nº2175

SHEET Nº5 OF FIVE.



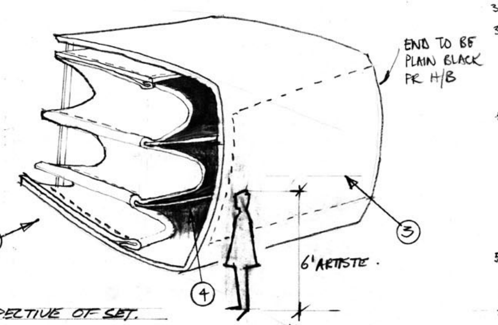


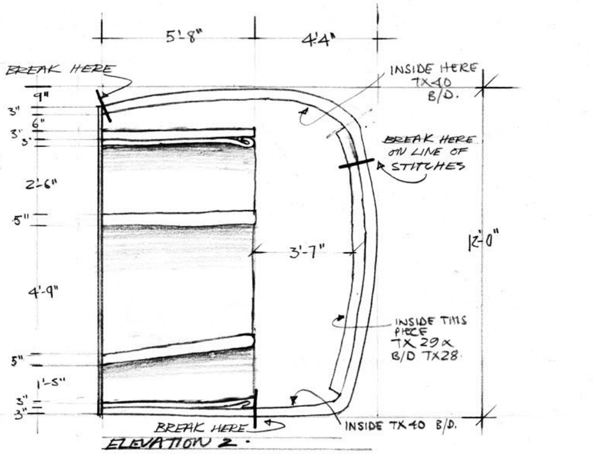


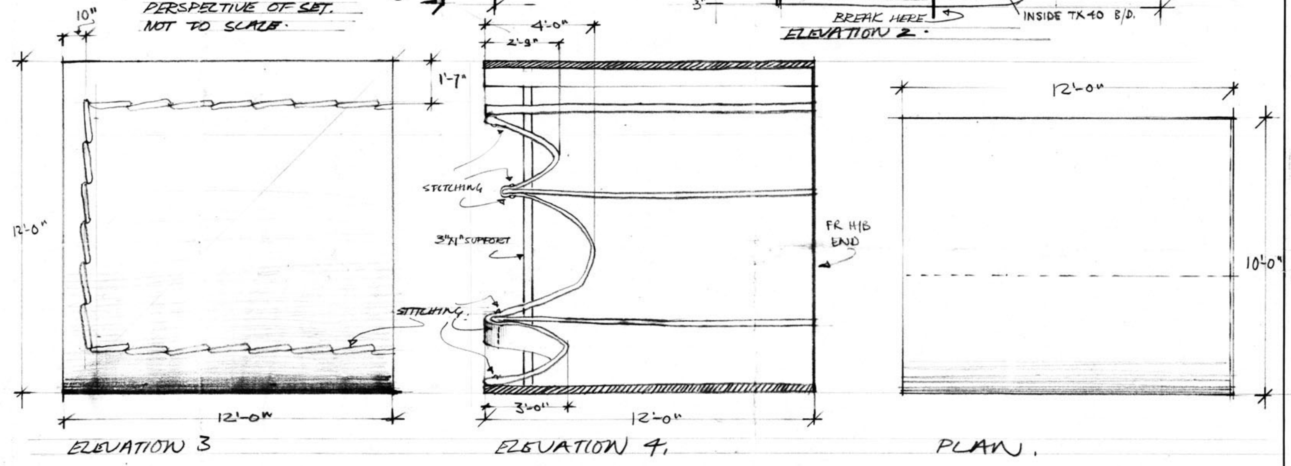
ACTION— ARTISTES ARE SEEN CLIMBING OVER TOP OF ROS. STEPPING ONTO 'STAPLE' AND CLIMBING DOWN LINKS OF CHAIN. (MUST BE STRONG ENOUGH TO TAKE WEIGHT)

"TOP EDGE OF SINK" SET. SCALE ½" REP 1'-0"

KEEP FOR SERIES.







CONSTRUCTION— MAKE FROM FRAMED PLY AND FRAMED FELT AND CANVAS. — WHOLE TO HAVE SMOOTH FINISH. TO BE BROKEN AT SUGGESTED POINTS FOR TRANSPORTING.

"CORNER OF BRIEFCASE" SET. SCALE ½"

NOTE: TO BE AN EXACT REPLICA OF REAL BRIEF CASE ENLARGED TO SCALE 70×

KEEP FOR SERIES

O/C
CDO

RECEIVED 10 AUG 1964 DESIGN MANAGER

SET.	CONSTRUCTION	PAINTERS	ARTISTS	SPECIAL MATERIALS.	BBC STOCK	CDO.
SINK.	ASSEMBLE STOCK AS SHOWN CLAD ROSTRA TOPS WITH TENTEST BOARD (NOT SEEN) CLAD FRONT OF ROSTRA WITH TENTEST AND TEXTURE AS WOOD GRAIN. MAKE 4" DIA. 'STAPLE' STRONG ENOUGH TO SUPPORT ARTISTE, MAKE 2 LINKS OF CHAIN AS ON SHEET 4. MAKE OFF STAGE HANDRAIL FOR TREADS	PAINT STAPLE AND LINKS AS CHROME, PAINT TENTEST AS LARGE WOODGRAIN MAG. X70. ON FRONT ONLY NO PAINTING ON TOP SURFACE	NIL.		TREAD L-33	4/ 6'X4'+6' ROSTRA.
CASE.	MAKE FROM FRAMED SKIN PLY, CANVAS AND FELT, WHERE NECESSARY. WHOLE TO HAVE SMOOTH POLISHED APPEARANCE. APPLY STITCHING WHERE INDICATED USING ½" THICK ROPE. STITCHES SHOULD APPEAR, IF POSSIBLE, TO PASS THROUGH 'LEATHER'.	PAINT TX 29. BLOWN ALL OVER WITH A FINE FILM OF TX 28. AND PAINT AS INDICATED ON ELEV. 2.	NIL.	½" THICK ROPE FOR STITCHING	NIL	NIL.

BBC tv DESIGN DEPARTMENT

SHEET NO. 5 — DATE DRAWN 7/8.
NO. OF SHEETS 5 — SCALE ½"

DISTRIBUTION

ALLOCATIONS	DESIGNER EALING	PRODUCER
A.P.M. (TEL)	DESIGN ORGANISER	SCENE MASTER
BACK PROJECTION	DRAPES	ASST. SCENEMASTER
GRAPHICS	ELECTRICIANS	SCENERY STORES
CARPENTERS	ESTIMATOR	SCENIC ARTISTS
CON. MANAGER	F.M's OFFICE	SPECIAL EFFECTS
DESIGNER	METAL WORKERS	SUPPLY FOREMAN
DESIGN ASST.	PAINTERS	SUPPLY ORGANISER

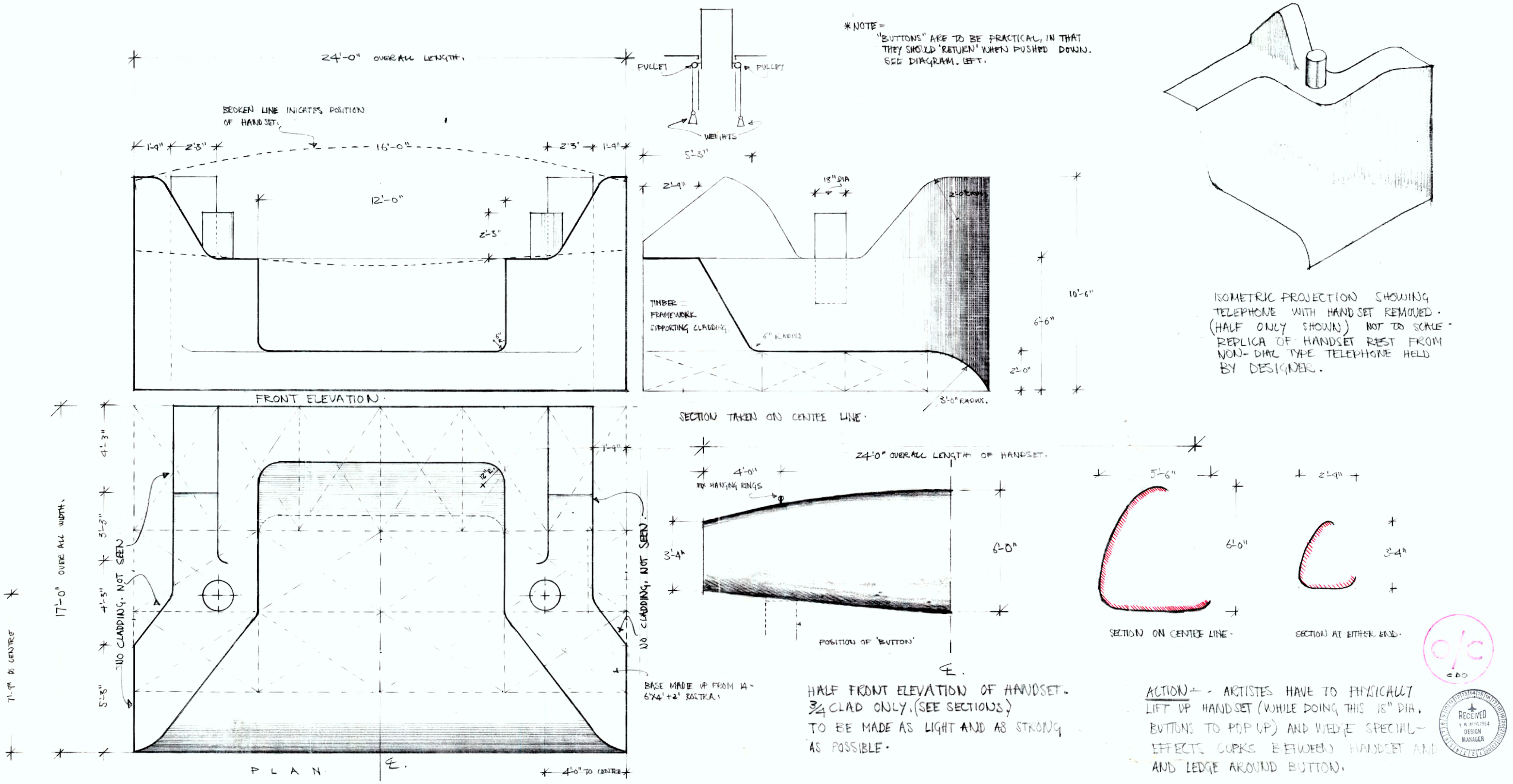
ESTIMATOR [signature] DATE 12-8-64
PRODUCER MERVYN PINFIELD
DESIGNER RAYMOND P. CUSICK EXT 2435
DRAWN BY CHRIS THOMPSON
ZERO DATE 26/8 V.T.R. DATE 28/8/64
A.D.O. [signature] DATE 12.8
FILM DATE TRANS. DATE
STUDIO T.C.4
PRODUCTION DR. WHO. SERIES J. EPISODE 2. PRODUCTION NUMBER 2175

-DR·WHO-SERIES J· EPISODE 3- STUDIO T·C4· ZERO-2/9 -V·T·R· 4/9/64· DESIGNER=RAYMOND·P·CUSICK -PRODUCTION Nº 2235.

SHEET 4. OF FIVE

O/C

"TELEPHONE TOP" SET. ✳KEEP FOR SERIES✳



CONSTRUCTION	PAINTERS	ARTISTS	C·D·O· STOCK	BBC STOCK.
ASSEMBLE 14/6'x4'+2' ROSTRA AS SHEWN TO FORM BASE, ON WHICH IS BUILT THE FRAMEWORK OF THE SET, THIS IS THEN CLAD WITH PLY, ALL JOINS TO BE AS INCONSPICUOUS AS POSSIBLE. THE CURVED SECTION THAT SLOPES DOWN TO THE STUDIO FLOOR FROM +2' MUST BE STRONG ENOUGH FOR THE ARTISTES TO CLIMB ON. NOTE THAT NEITHER BACK OR SIDES ARE EVER SEEN THEREFOR NO CLADDING REQUIRED. CORNERS MUST BE ROUNDED WHERE INDICATED HANDSET TO BE AS LIGHT AND AS STRONG AS POSSIBLE, MAKE FROM FRAMED PLY, ¾ CLAD ONLY, FIX HANGING RINGS WHERE INDICATED. **NOTE** ONLY HALF OF HANDSET SHOWN. O·A·L· 24'-0"	ALL TO BE PAINTED DARK GREY (TX34) GLOSS. EXCEPT FOR BUTTONS WHICH SHOULD BE PAINTED AS CHROME.	·NIL· ✳KEEP FOR SERIES✳	14/6'x4'+2' ROSTRA.	NIL.

BBC tv DESIGN DEPARTMENT

SHEET NO. 4. DATE DRAWN 17. AUGUST. 64.
NO. OF SHEETS 5 SCALE ½"

DISTRIBUTION

[2] ALLOCATIONS	[ ] DESIGNER EALING	[2] PRODUCER
[ ] A.P.M. (TEL)	[1] DESIGN ORGANISER	[1] SCENE MASTER
[ ] BACK PROJECTION	[1] DRAPES	[ ] ASST. SCENEMASTER
[ ] GRAPHICS	[ ] ELECTRICIANS	[2] SCENERY STORES
[1] CARPENTERS	[1] ESTIMATOR	[1] SCENIC ARTISTS
[3] CON. MANAGER	[ ] F.M's OFFICE	[ ] SPECIAL EFFECTS
[1] DESIGNER	[ ] METAL WORKERS	[ ] SUPPLY FOREMAN
[1] DESIGN ASST.	[1] PAINTERS	[ ] SUPPLY ORGANISER
[ ]	[ ] (24)	[ ] 5 50

ESTIMATOR [signature] DATE 19-8-64

PRODUCER MERVYN PINFIELD.
DESIGNER RAYMOND·P·CUSICK EXT 2435
DRAWN BY CHRIS THOMPSON
ZERO DATE 2./9. V.T.R. DATE 4/9/64.
FILM DATE — TRANS. DATE —

A.D.O. [signature] DATE 19/8/64

STUDIO T.C 4

PRODUCTION DR. WHO. (J.) EP. Nº. 3.
PRODUCTION NUMBER 2235

With thanks to Jan Vincent-Rudzki and David Carlisle for the scanning and supply of these drawings